

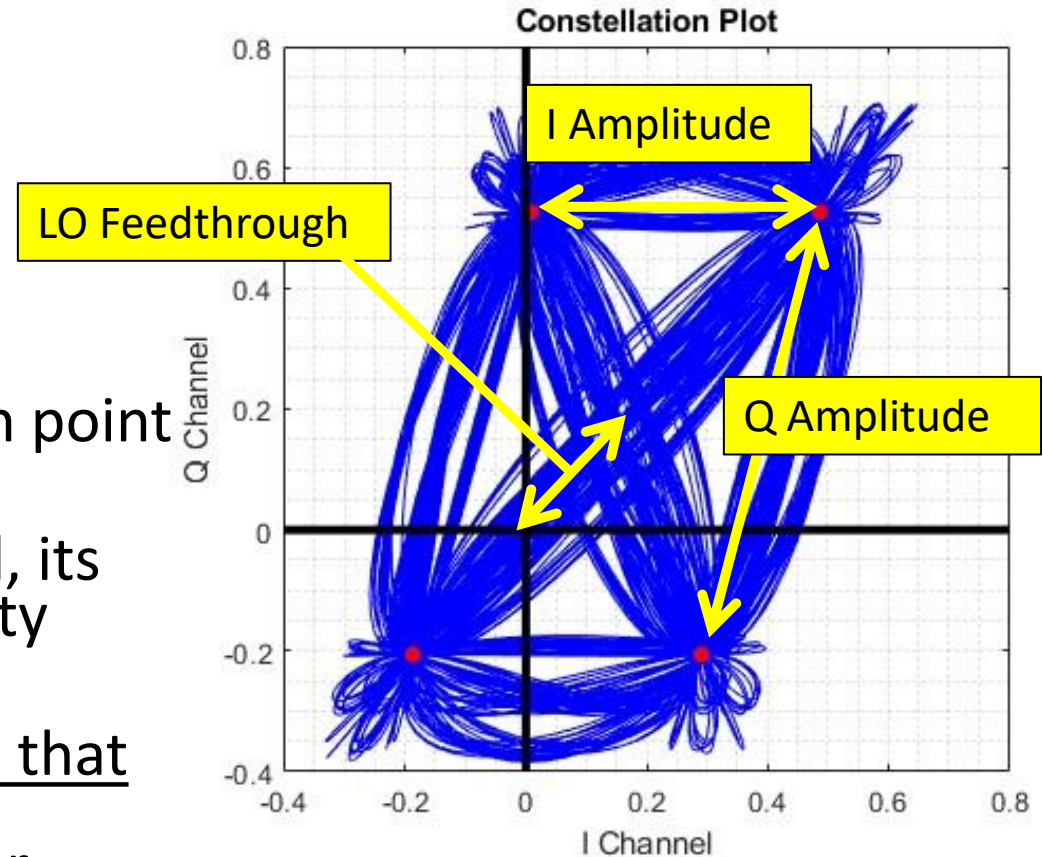


Method for Automatic Calibration of I/Q Amplitude Balance and Quadrature Skew Using GNU Radio

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Vector Signal Analyzer (VSA) Measurements

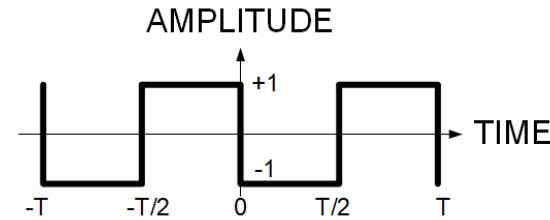
- VSA instrument can perform measurements directly on modulated random data
- Constellation Plots
 - LO Feedthrough (sometimes called “IQ Origin Offset”)
 - I/Q Amplitude Imbalance
 - Quadrature Skew
- Measurements require finding constellation point centers, computing angles and lengths
- If VSA instrument does not know test signal, its reported amplitude imbalance has ambiguity about whether I or Q is too high
- Desire an intuitive measurement technique that clearly identifies I and Q, calibrate by peak minimization using only a spectrum analyzer



Periodic Test Signal for Measuring LO Feedthrough with Only a Spectrum Analyzer

• LO Feedthrough

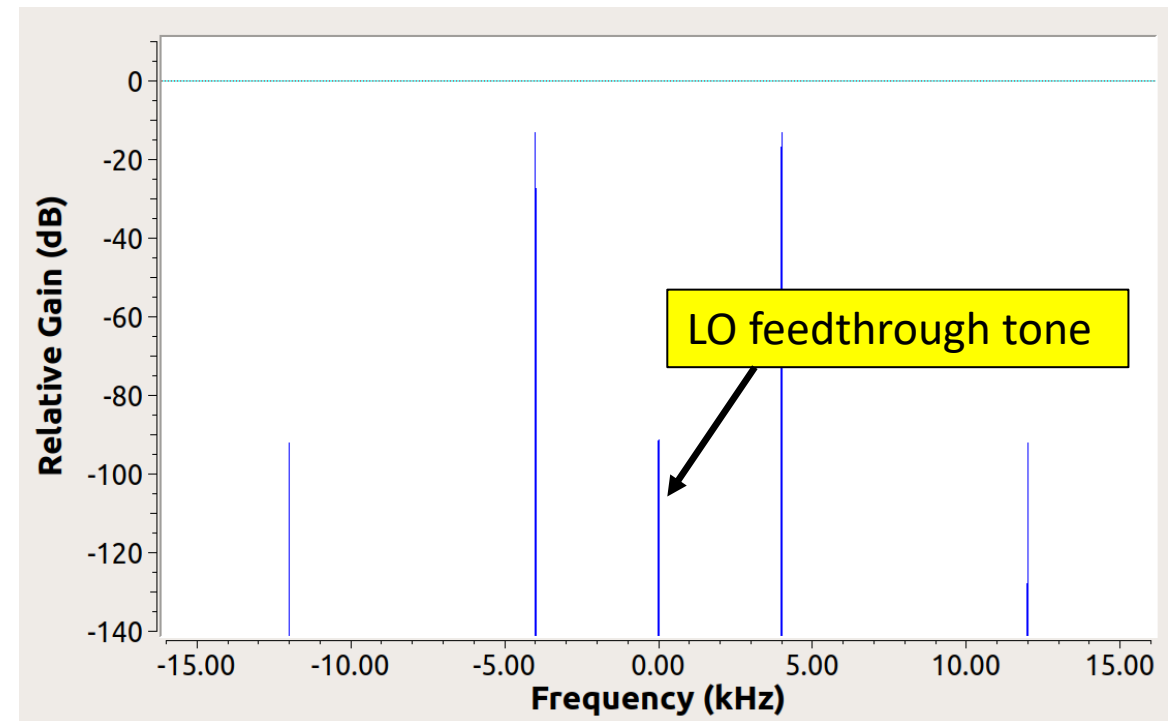
- Use BPSK repeating 1010 pattern
- Theoretical spectrum should only have odd harmonics of symbol rate
- Center of spectrum is unmodulated carrier (LO feedthrough)



Sample Rate = 32 kHz
2 symbols / period
4 samples/ symbol
Fundamental = 4 kHz
3rd Harmonic = 12 kHz

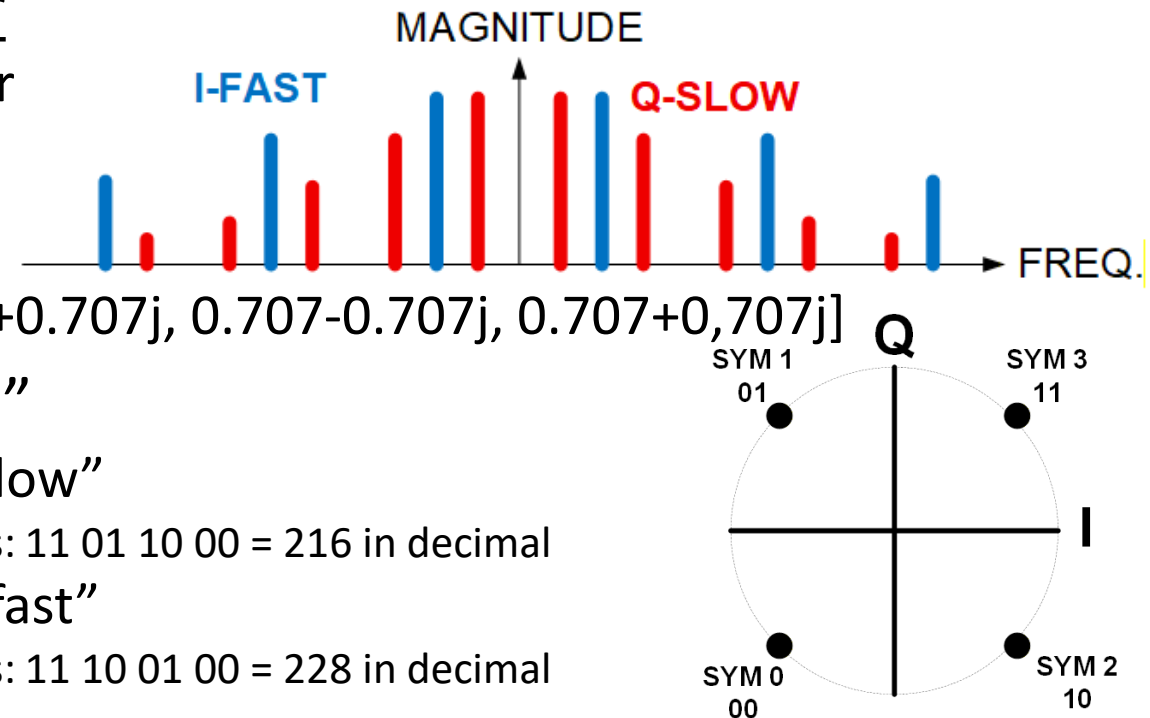
$$c_n = \frac{1}{T} \left\{ \int_{-\frac{T}{2}}^0 e^{\frac{-j2\pi nt}{T}} dt - \int_0^{\frac{T}{2}} e^{\frac{-j2\pi nt}{T}} dt \right\}$$

$$= \frac{2((-1)^n - 1)}{j2\pi n} = \begin{cases} 0, & n \text{ even} \\ \frac{j2}{\pi n}, & n \text{ odd} \end{cases}$$

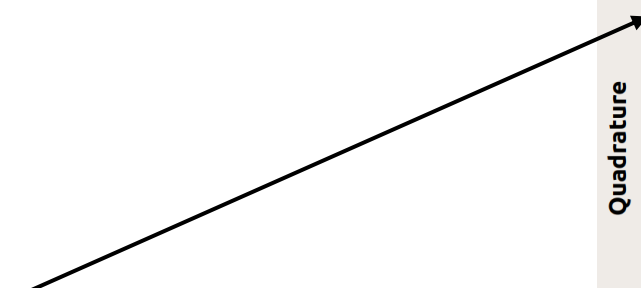
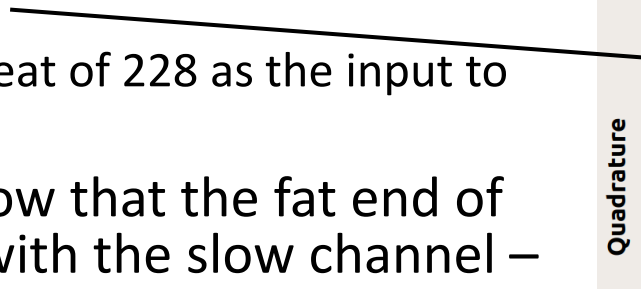


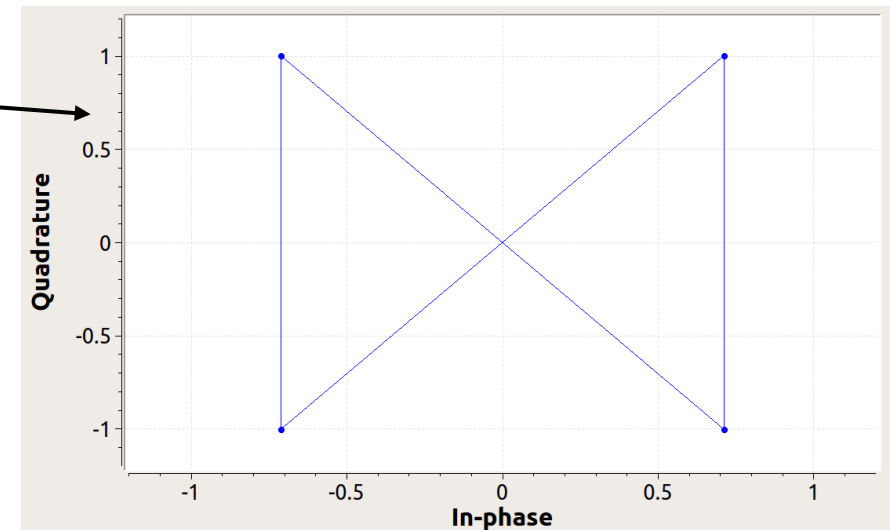
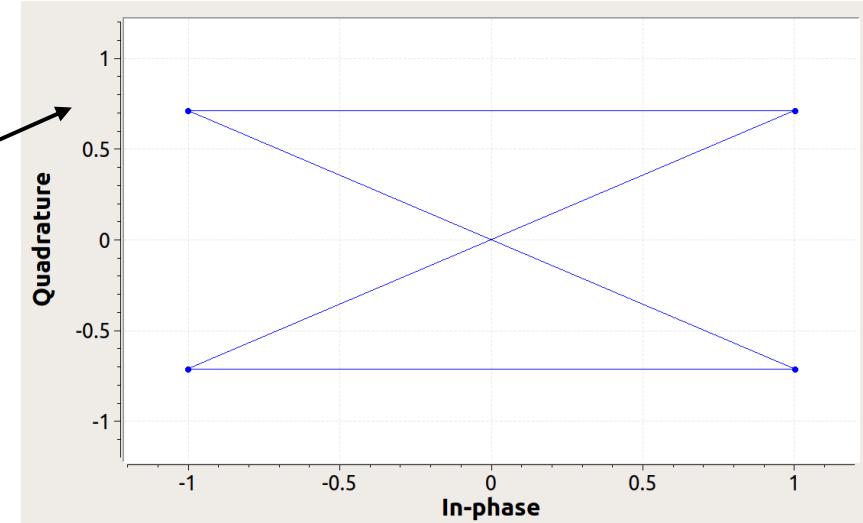
Can We Measure I/Q Amplitude Imbalance with Only a Spectrum Analyzer?

- We need a way to do the following:
 - Generate periodic sequences of I and Q to move them away from the LO feedthrough
 - Arrange them so that the peaks of I occur in the nulls of Q and vice versa
- The way to do that is to have 1010 patterns on both I and Q, but generate one of them at half the rate of the other
 - Peaks of one will be in the nulls of the other
- Define Constellation Rect.
 - Symbol Map: [0, 1, 2, 3]
 - Constellation Points: $[-0.707-0.707j, -0.707+0.707j, 0.707-0.707j, 0.707+0.707j]$
- Test Signals defined with “Vector Source”
 - I-channel 1010, Q-channel 1100 “I-fast, Q-slow”
 - GNU Radio represents this as the following IQ pairs: 11 01 10 00 = 216 in decimal
 - I-channel 1100, Q-channel 1010 “I-slow, Q-fast”
 - GNU Radio represents this as the following IQ pairs: 11 10 01 00 = 228 in decimal



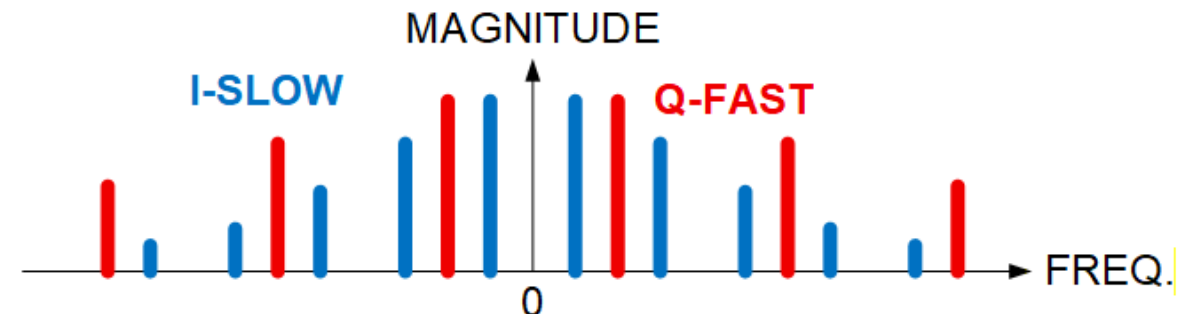
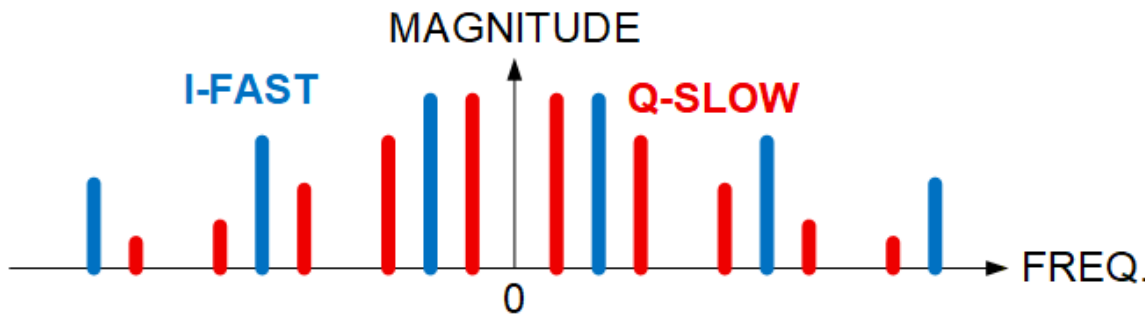
Constellations of Test Signals

- Constellation Modulator
 - Differential Encoding = No
 - 4 Samples/Symbol
- Constellation Sink
 - Default Settings
- Repeating 216 (I-Fast, Q-Slow) 
 - Use a vector source with a repeat of 216 as the input to the Constellation Modulator
- Repeating 228 (I-Slow, Q-Fast) 
 - Use a vector source with a repeat of 228 as the input to the Constellation Modulator
- The way to read these is to know that the fat end of the figure-8 is always aligned with the slow channel – the one that changes only every other symbol

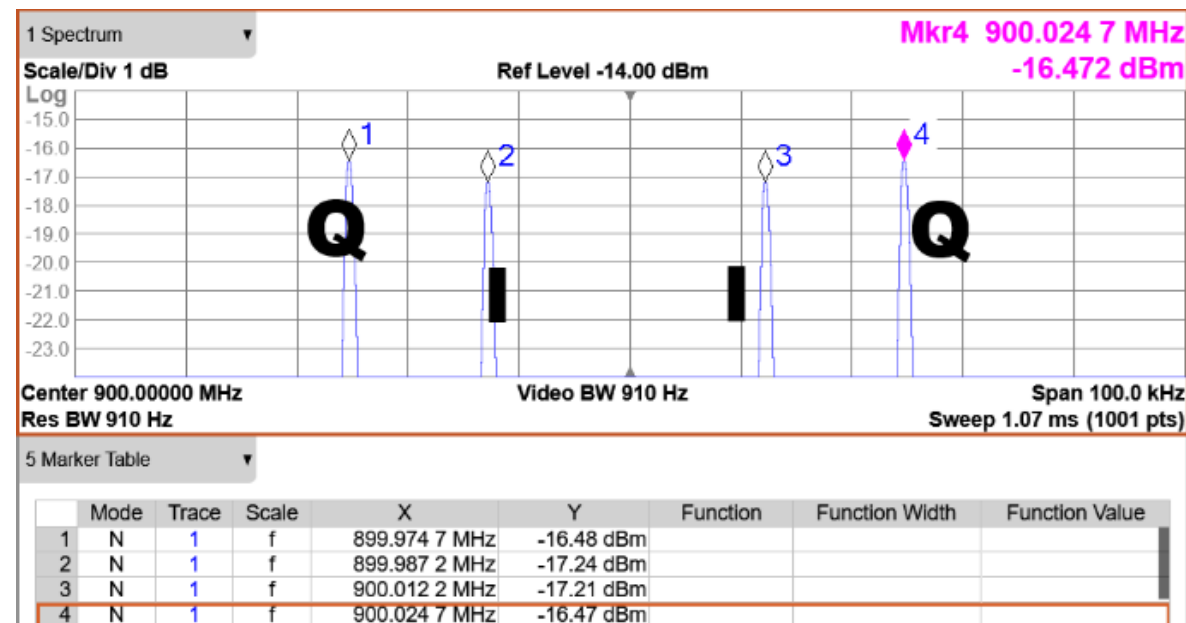
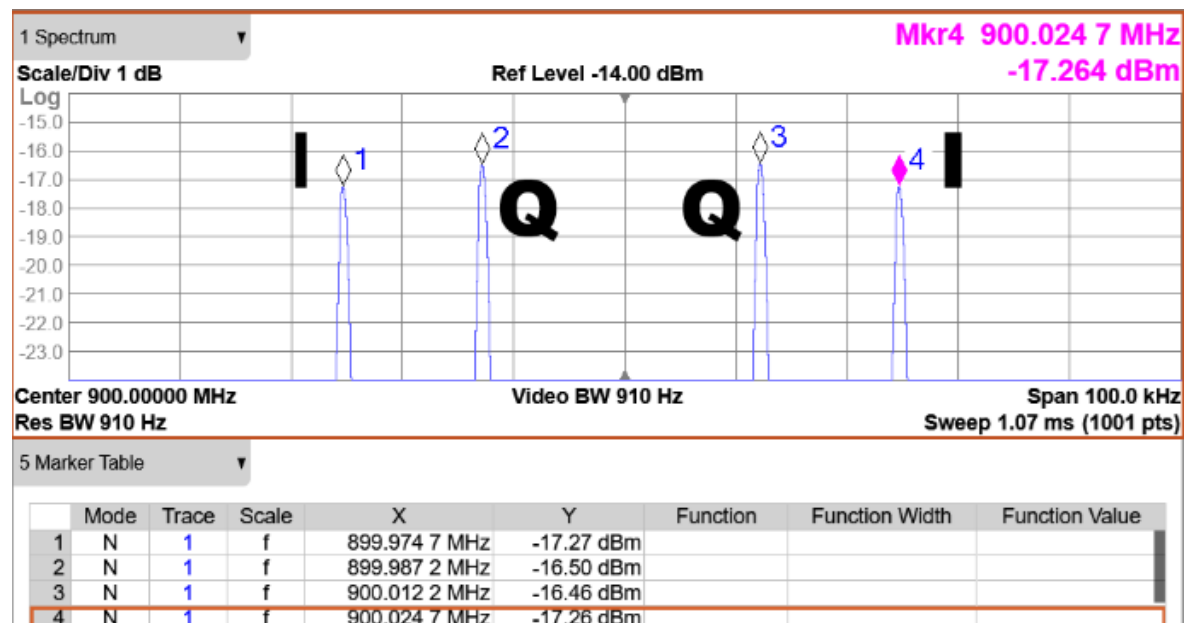


Do We Need Both I-Fast,Q-Slow and I-Slow,Q-Fast? Yes

- DAC Sample-and-Hold Rolloff $\text{Sin}(\pi \cdot f / f_{\text{CLK}}) / (\pi \cdot f / f_{\text{CLK}})$
 - 4 samples per symbol, 2 syms / cycle fast, 4 syms / cycle slow
 - Fast tones at (sample rate)/8, slow tones at (sample rate)/16 = 0.17 dB difference
- Ripple in the digital shaping filters of the modulator
- Switch between I-Fast,Q-Slow and I-Slow,Q-Fast signals for direct comparisons between I and Q amplitude levels at same frequencies

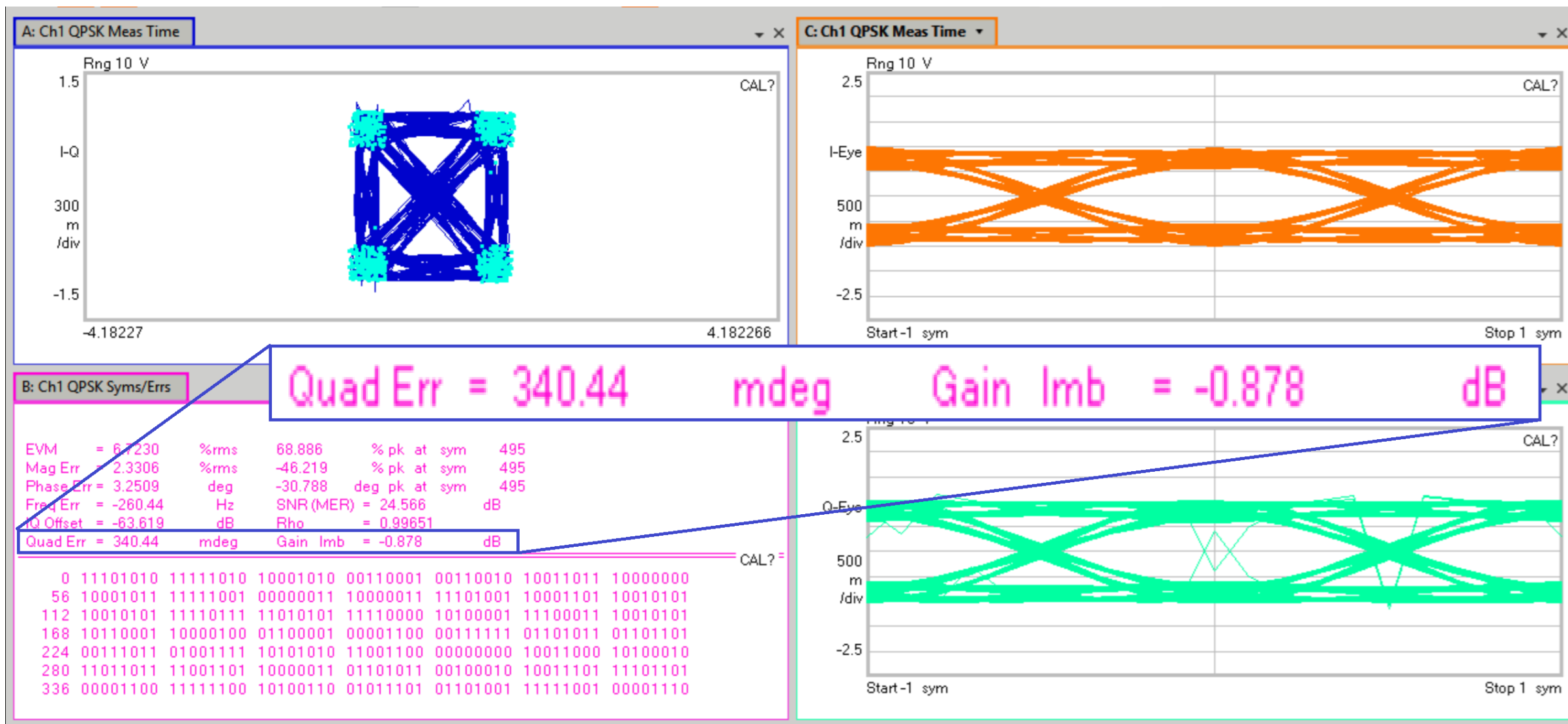


Example of I/Q Amplitude Imbalance Measurement for QPSK



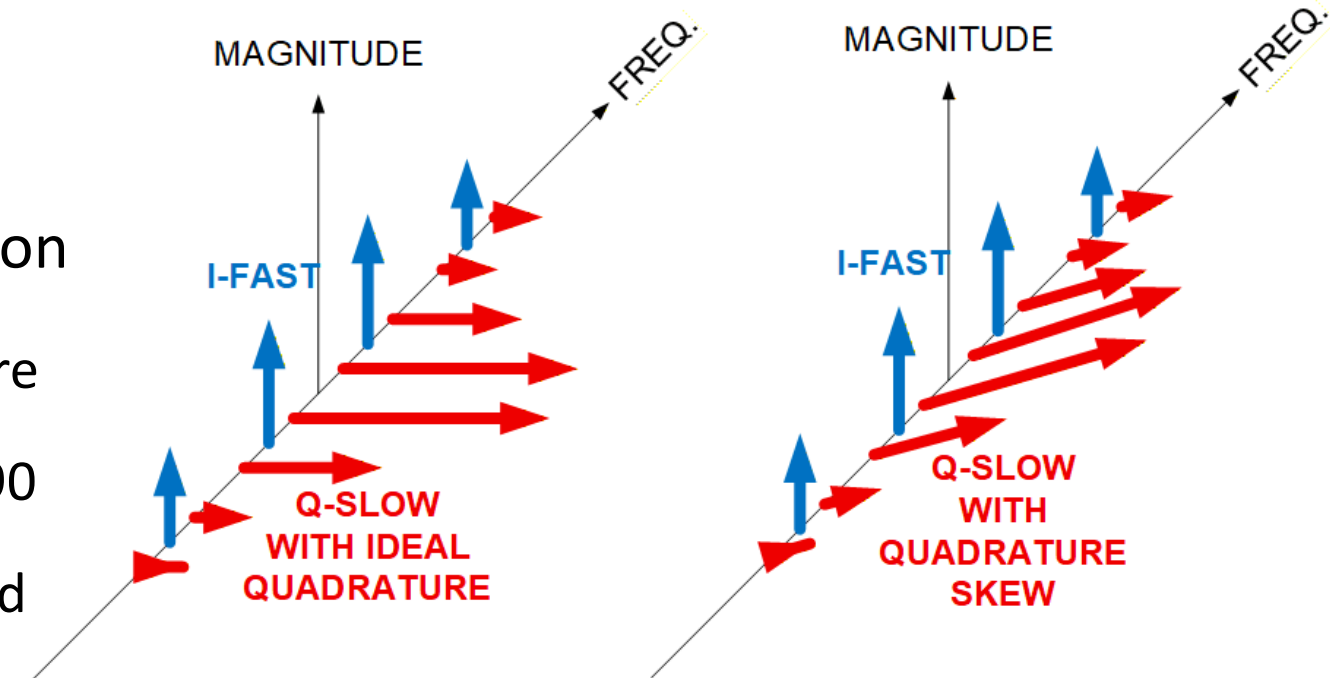
- 899.9750 MHz: I = -17.27 dBm, Q = -16.58 dBm; Q-I = 0.79 dB
- 899.9875 MHz: I = -17.24 dBm, Q = -16.50 dBm; Q-I = 0.74 dB
- 900.0125 MHz: I = -17.21 dBm, Q = -16.46 dBm; Q-I = 0.75 dB
- 900.0250 MHz: I = -17.26 dBm, Q = -16.47 dBm; Q-I = 0.79 dB

VSA Measurement of Same System



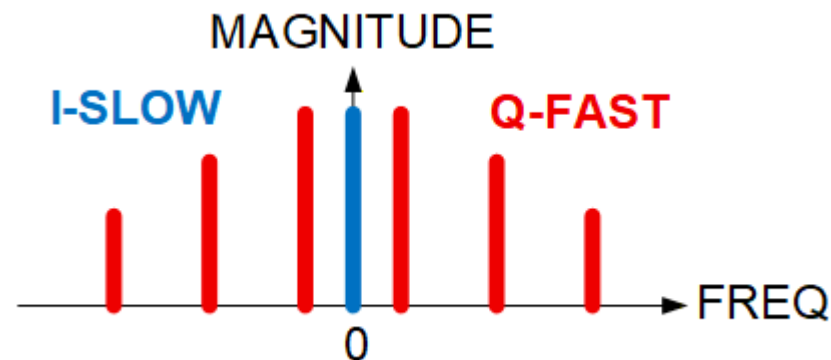
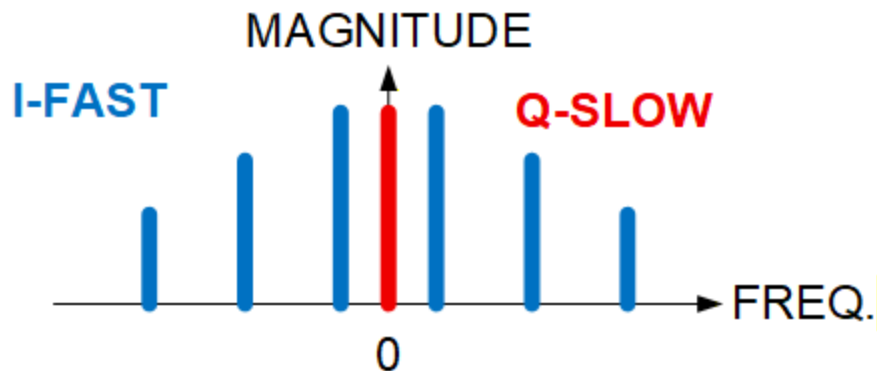
Amplitude Imbalance Measurement is Insensitive to Quadrature Skew

- Quadrature skew causes crosstalk between I and Q in the time domain
 - Real() and Imaginary() operators cannot separate signal components
- Spectrum analyzer separates information according to frequency
 - Peaks of I are in nulls of Q, peaks of Q are in nulls of I
 - Perfect quadrature means Q is rotated 90 degrees with respect to I
 - Imperfect quadrature means Q is rotated differently, but magnitude is same
 - No matter the angle, spectrum shows same amplitude imbalance

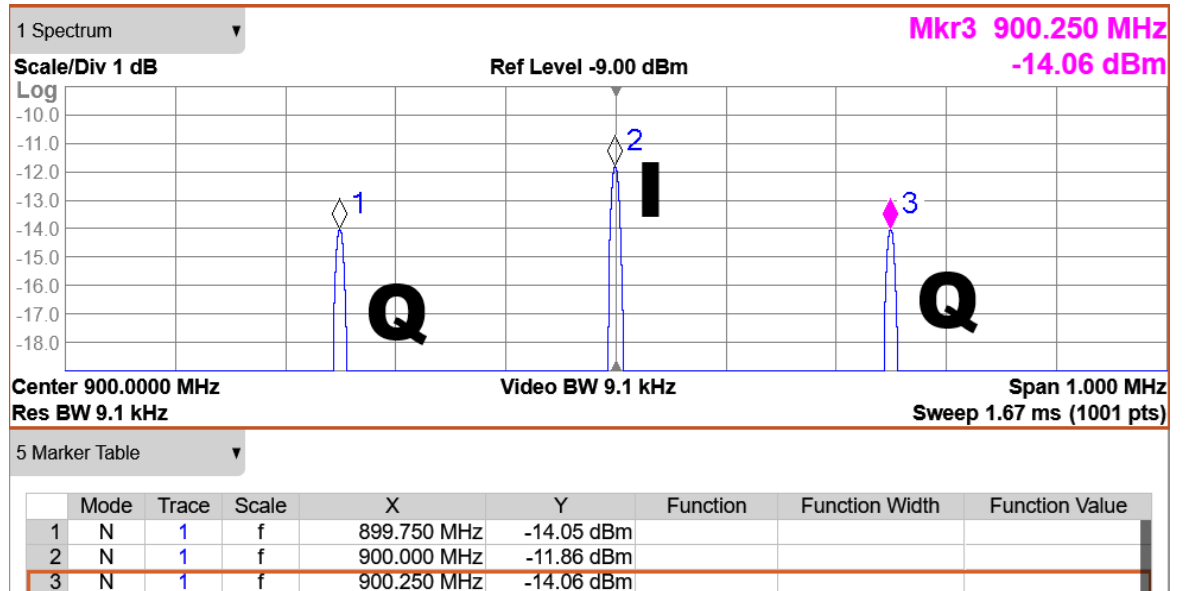
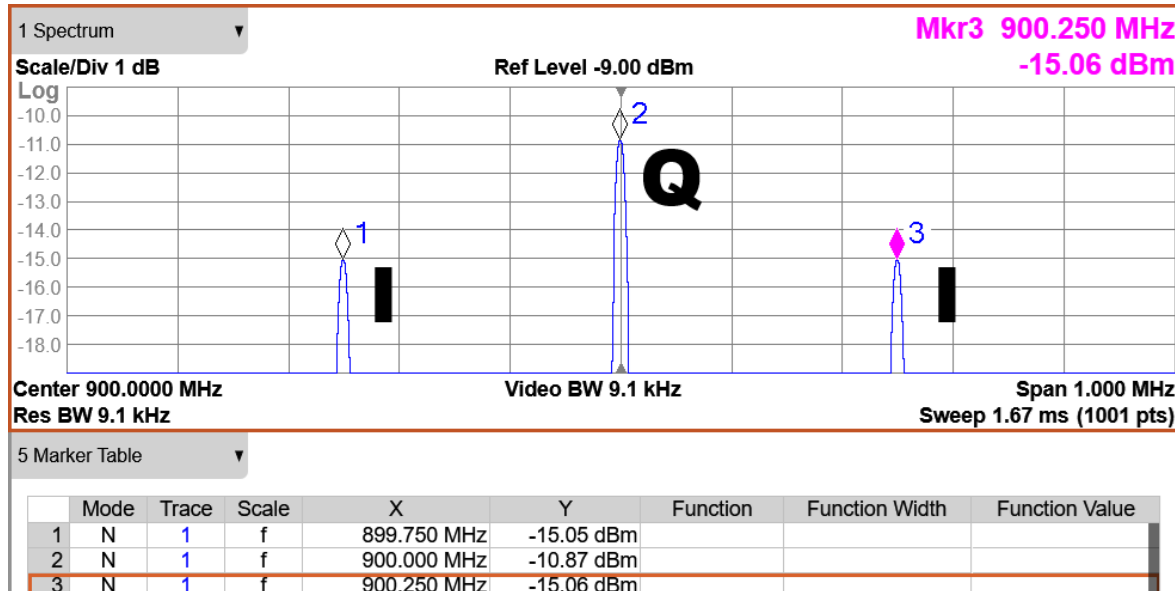


I/Q Amplitude Imbalance Measurement for Offset QPSK Constellation

- Offset QPSK requires that there is a half sample delay between the I channel and the Q channel
 - Ensures that I and Q never change at same time – limits sidelobes
 - “Slow” will now mean CONSTANT. This channel’s output will only show up in the center of the spectrum
 - I-Fast, Q-Slow is now 11011101 = 221
 - I-Slow, Q-Fast is now 11101110 = 238

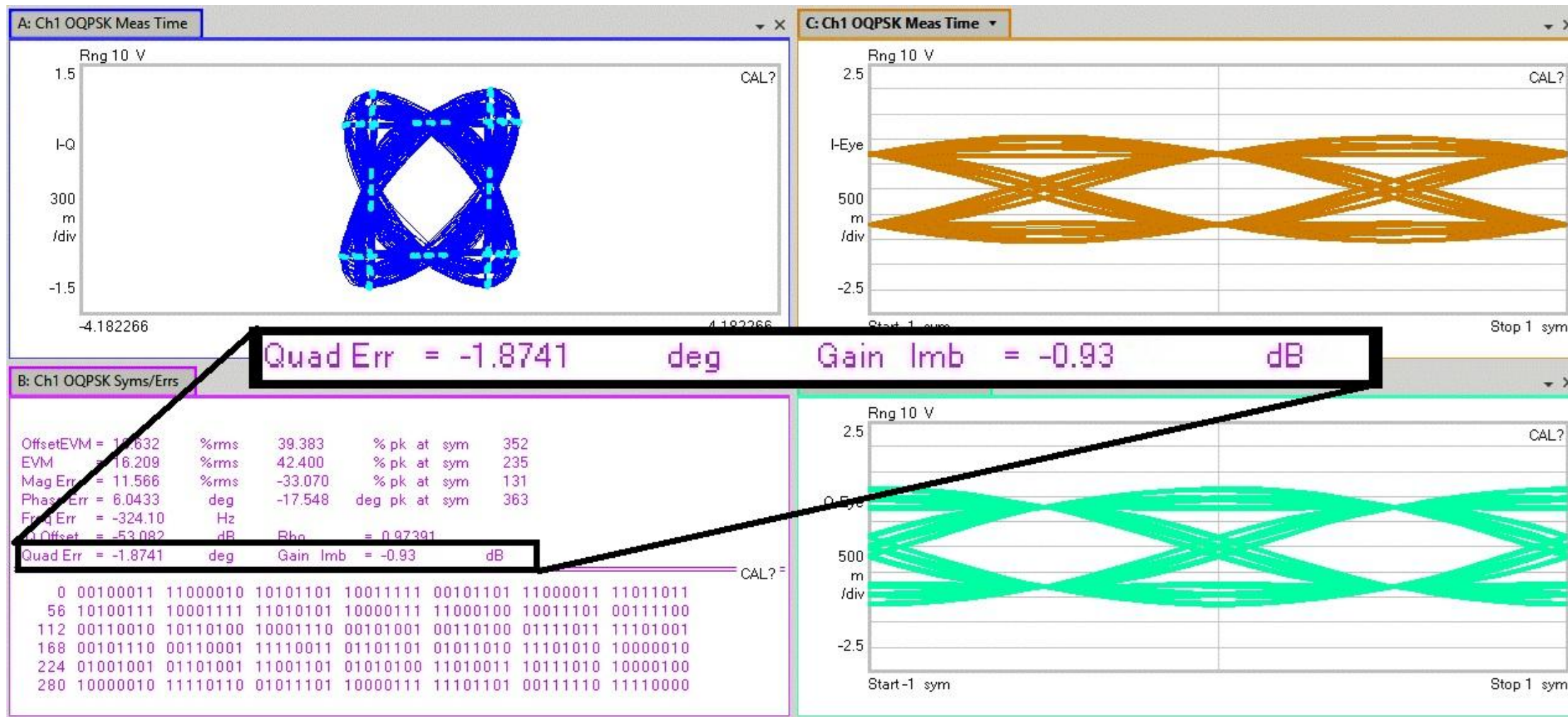


Example of I/Q Amplitude Imbalance Measurement for OQPSK



- 899.975 MHz: I = -15.05 dBm, Q = -14.05 dBm; Q-I = 1.00 dB
- 900.000 MHz: I = -11.86 dBm, Q = -10.87 dBm; Q-I = 0.99 dB
- 900.025 MHz: I = -15.06 dBm, Q = -14.06 dBm; Q-I = 1.00 dB

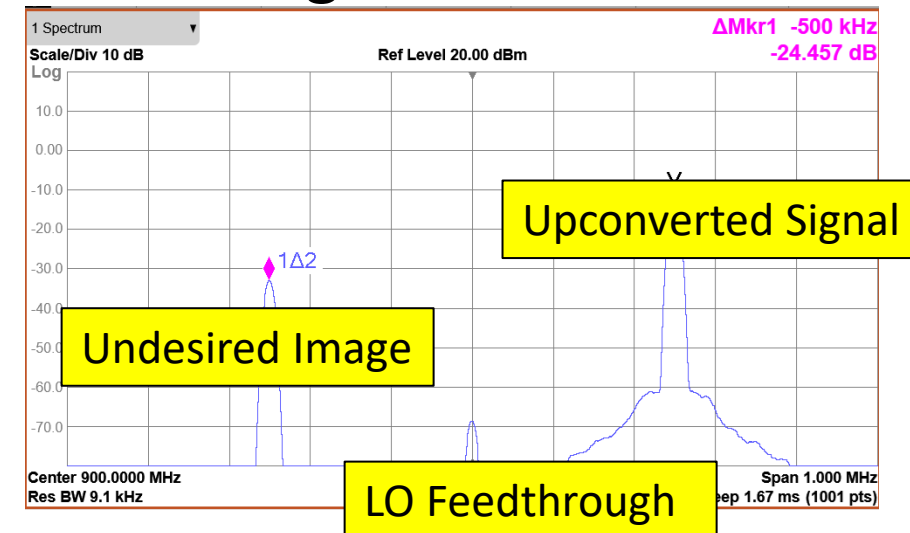
VSA Measurement of Same System for OQPSK



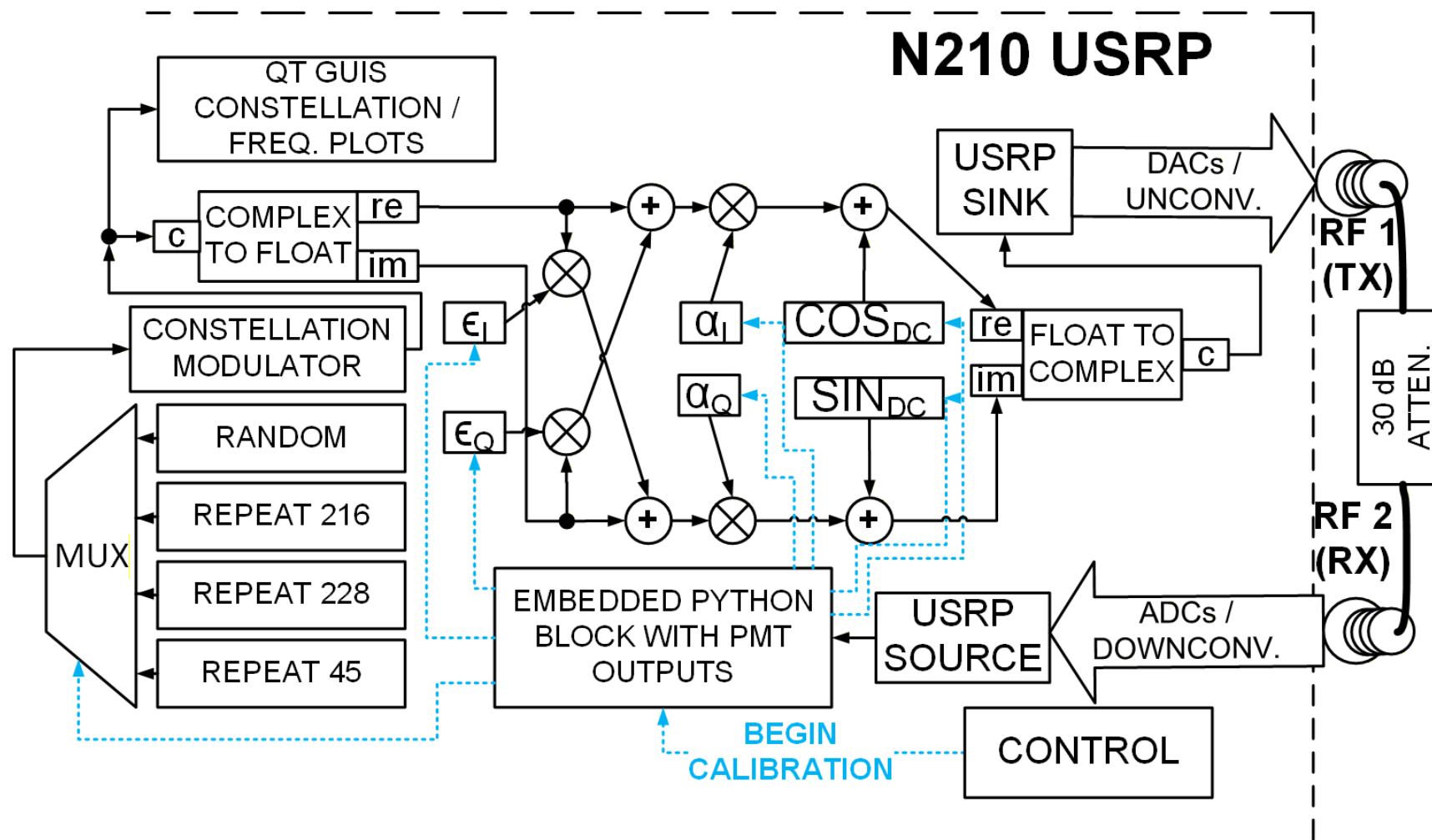
Quadrature Skew Measurement with Spectrum Analyzer

- Main effect of quadrature skew is crosstalk between I and Q
 - Can't separate using Real{} and Imag{} operators
- Deliberately introduce crosstalk with the opposite sign
- If we put a complex sinusoid on I and Q (I=cosine, Q=sine), the output of the vector modulator should be a single tone
- Imperfection in Vector Modulator Phase Shift Causes Image

- $IRR = \frac{1+2\alpha+\alpha^2(1+\epsilon^2)}{1-2\alpha+\alpha^2(1+\epsilon^2)}$ Image Rejection Ratio
 - Epsilon: quadrature skew (radians)
 - Alpha: ratio of Q-amplitude to I-amplitude
 - Knowing IRR and alpha, solve for epsilon squared
 - Try both positive / negative values as corrections



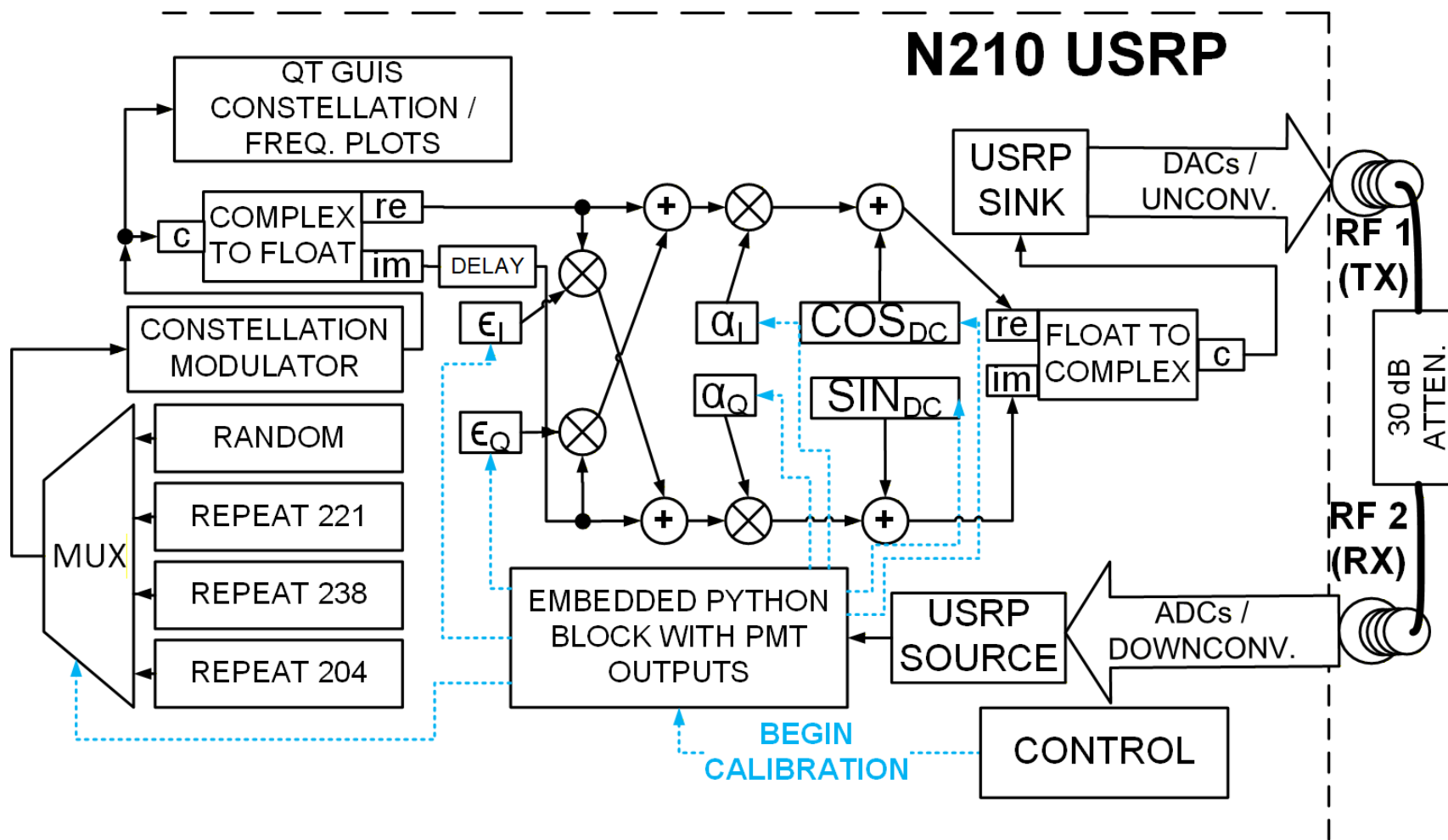
Auto-Calibration of QPSK in GNU Radio



Calibration Implementation in GNU Radio

- Embedded Python Block
 - Starts with normal random signal, waits for control input to start calibration
 - Alternates between I-Fast,Q-Slow vector (216) and I-Slow,Q-Fast (228) vector to measure and correct α_I and α_Q
 - Switches to Quad Skew vector (45) to measure IRR and correct quadrature skew ϵ_I or ϵ_Q (and any additional residual amplitude imbalance)
 - Also corrects LO Feedthrough by adjusting COS_{DC} and SIN_{DC}
- Polymorphic Type (PMT) messages update α_I α_Q ϵ_I ϵ_Q COS_{DC} SIN_{DC}

Auto-Calibration of OQPSK in GNU Radio



Summary of Differences Between Diagrams for QPSK and OQPSK

- OQPSK has $\frac{1}{2}$ samples per symbol delay on imaginary path
- QPSK
 - Amplitude Imbalance:
 - I-Fast Q-Slow: 216
 - I-Slow Q-Fast: 228
 - Quad Skew: 45
- OQPSK
 - Amplitude Imbalance:
 - I-Fast Q-Slow: 221
 - I-Slow Q-Fast: 238
 - Quad Skew: 204

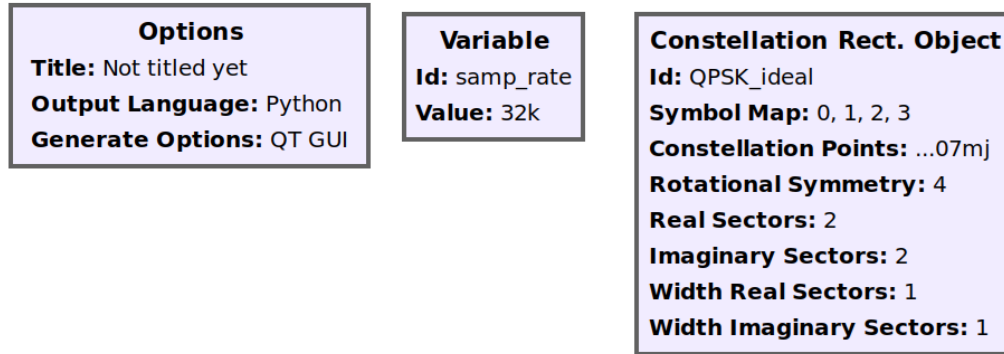


- Questions?

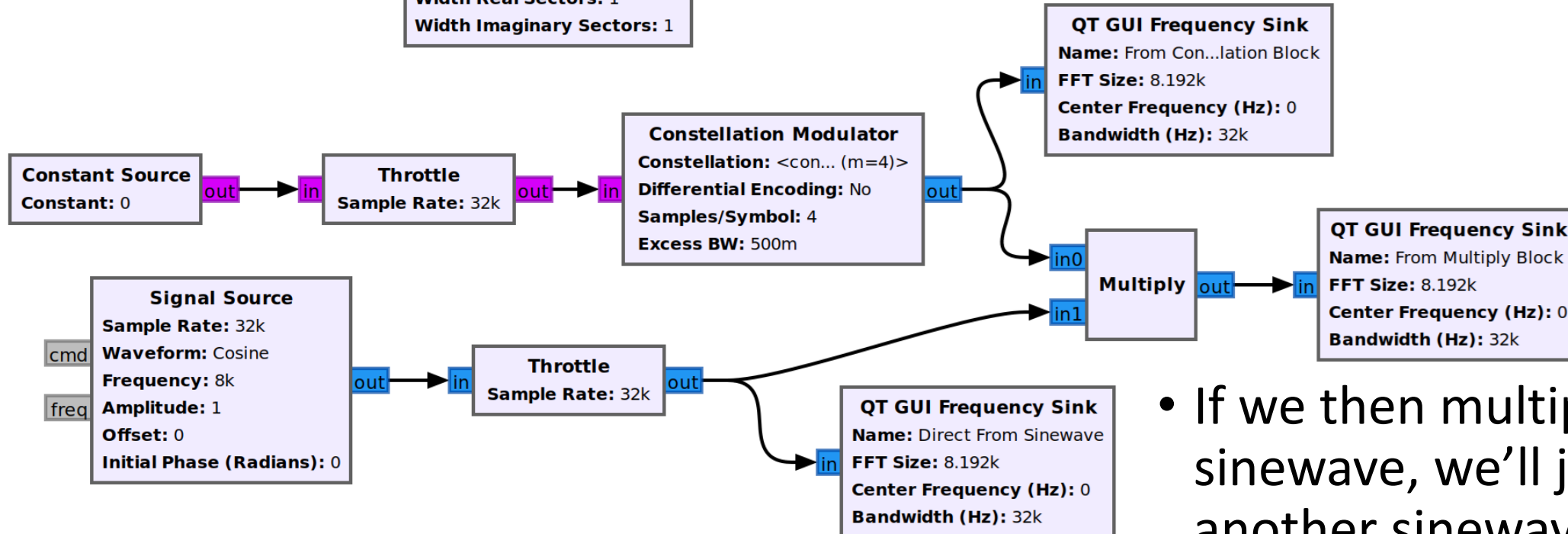


•Backup Slides

Quad Skew Correction Test Signal: How NOT To Generate It

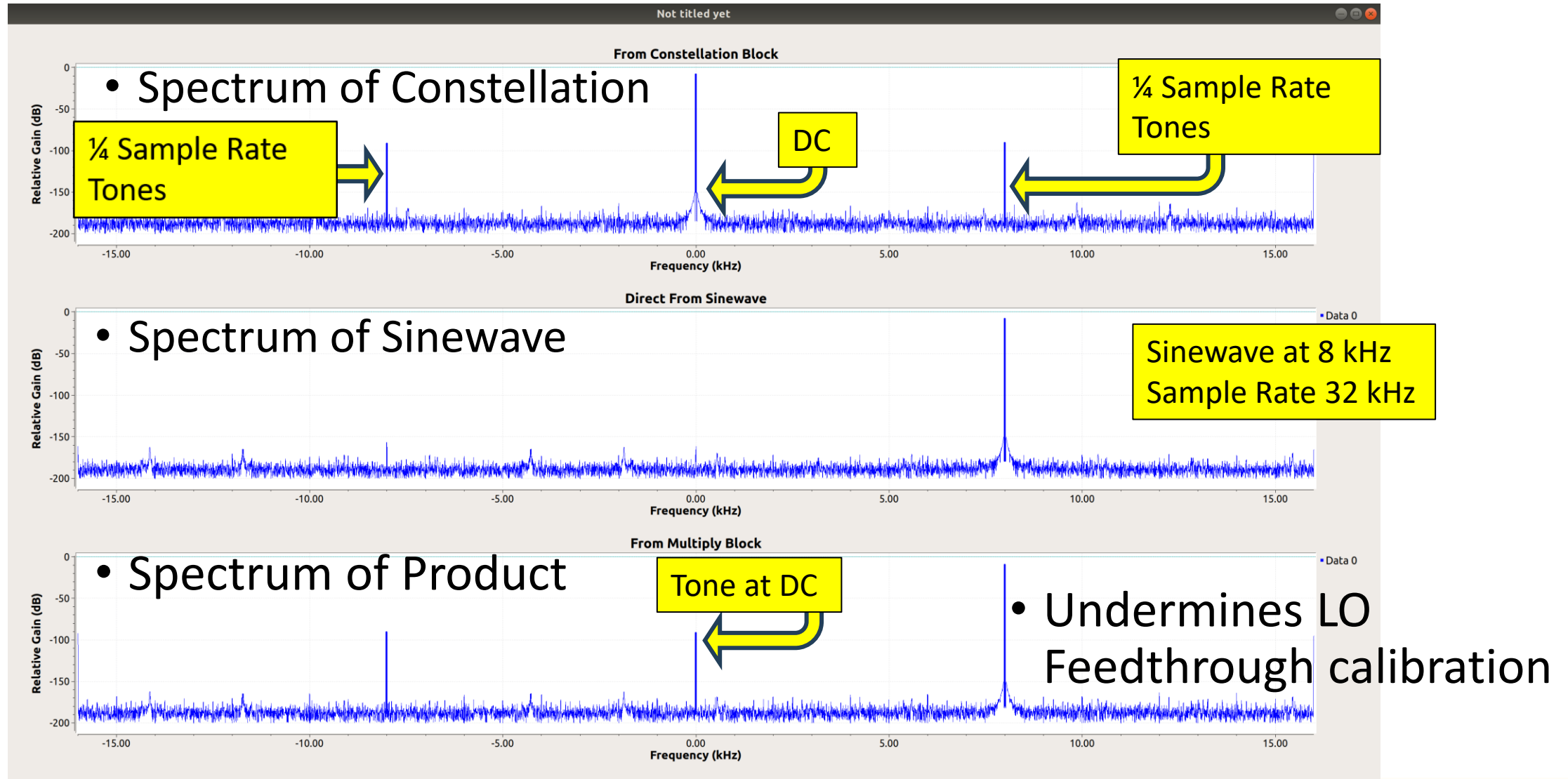


- If we constantly select the same constellation point, we should just have a DC value out of the Constellation Modulator Block



- If we then multiply by a sinewave, we'll just have another sinewave, RIGHT?

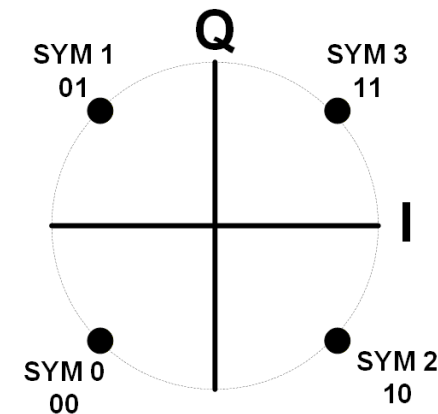
Quad Skew Correction Test Signal: How NOT To Generate It, Part 2



Quad Skew Correction Test Signal: How To Generate It

- The RIGHT way is to create a vector source that cycles around the unit circle
 - Positive freq. offset: 00 10 11 01 = 45 decimal
 - Negative freq. offset: 00 01 11 10 = 30 decimal
- With 4 samples / symbol in the constellation block, and 4 symbols per cycle, the resulting frequency will be 1/16 of the sample rate
- Undesired image on other side of 0 Hz is caused by quadrature skew

Sample Rate = 32 kHz
4 symbols / period
4 samples/ symbol
Fundamental = 2 kHz
3rd Harmonic = 6 kHz



Other Consequences of Modulating Baseband onto Sine / Cosine

- Even if there is amplitude imbalance between I and Q channels
- Even if there is quadrature skew
- The constellation on either sideband will have quadrature skew and amplitude imbalance REMOVED
- Just use an analog filter to remove the undesired sideband